

Creation 2026



CONTACT

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BLUE MOSES IN TANGIER – RANDY WESTON CENTENNIAL (1926–2026) FROM TANGIER TO THE WORLD

- Project for Randy Weston's Centennial
- A living tribute bridging jazz, Gnawa traditions, and African heritage
- An international and intercultural creation, featuring the Core Unit (Weston's lifelong companions, T.KBlue...), Malian pianist/organist Cheick Tidiane Seck, and Moroccan Gnawa masters, joined by a new generation of European and American artists.
- 🖱️ Designed for major stages and international festivals: homage, creation, and transmission.

Line-up

- **T.K. Blue – saxophone, flute, kalimba (musical director, 35 years alongside Weston)**
- **Alex Blake – double bass (African Rhythms, Sun Ra, Billy Cobham...)**
- **Chief Baba Neil Clarke – African percussion (African Rhythms, Harry Belafonte...)**
- **Cheick Tidiane Seck – piano & organ (collaborator of Weston, Hank Jones, Manu Dibango...)**
- **Gnawa Masters from Morocco (Magid Bekkas, Asmaa Hamzaoui, El Yazid Allaoui – depending on dates)**
- **Guest musicians – LiveOnTour.fr roster (Europe/USA)**

Available Formats

-  **Pure Jazz Version: Core Unit + Tidiane Seck+Gnawas**
-  **Extended Version: Core Unit + Tidiane Seck + Gnawa Masters + international guests**
(ideal for multidisciplinary creations, residencies, and open-air festivals)

Additional Activities

- **Main Concert: 1h30 – main stage**
- **Talks & Encounters: T.K. Blue on Randy Weston's legacy (optional)**