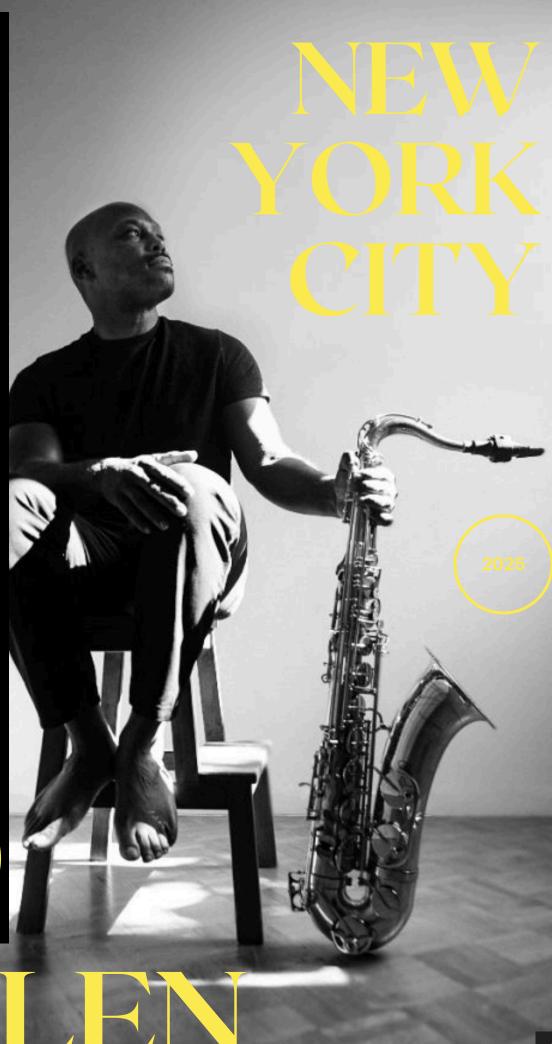
TENOR SAXOPHONE

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ABOUT

WE UP RE UP, BACK TO THE FUTURE

We Up Re Up is a groundbreaking trio featuring three iconic voices of modern jazz: Nasheet Waits, JD Allen, and Tarus Mateen.

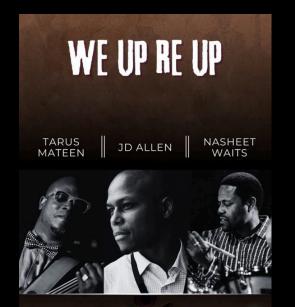
Driven by double bass, explosive drums and an unchained saxophone, the trio channels the pulse of American musical heritage to craft a bold, forward-looking sound.

This is not just a concert — it's a sonic statement, where silence speaks, rhythm revolts, and every note rises with purpose.

We Up Re Up is elevation. It's resistance. It's rebirth.

A high-caliber project rooted in legacy and fueled by innovation — made for the most visionary stages.

WE UP RE UP Nasheet Waits — JD Allen — Tarus Mateen "BACK TO THE FUTURE" NEW PROJECT ON TOUR 2025 – 2026 LiveOnTour.fr







Though the term "visionary" is rather overused, it certainly applies to tenor saxophonist and composer JD Allen. A musical sponge of sorts, Allen is a remarkable amalgam of a wide variety of musical styles and influences, blurring the boundaries of contemporary jazz by creating a dynamic fusion of tradition and modernity. There is a decidedly "third stream" quality to Allen's compositions, combining as they do advanced classical compositional techniques, the incorporation of electronic sounds and the distillation of historic jazz genres such as call and response, field hollers and, of course, the blues. This type of music relies on the total dedication of all the performers and Allen's latest recording features three of his regular colleagues, the acoustic and electric basses of Gregg August and Ian Kenselaar and the remarkably expressive drummer, Nic Cacioppo. These men have worked with Allen on his previous Savant recordings, perhaps most notably on the unofficial trilogy of 'Americana', 'Americana Vol. 2' and 'Barracoon', and can be considered kindred spirits with their

Together, they delve into themes of culture and history, offering moving narratives through their sophisticated approach and profound improvisational skills.

JD Allen: tenor saxophone

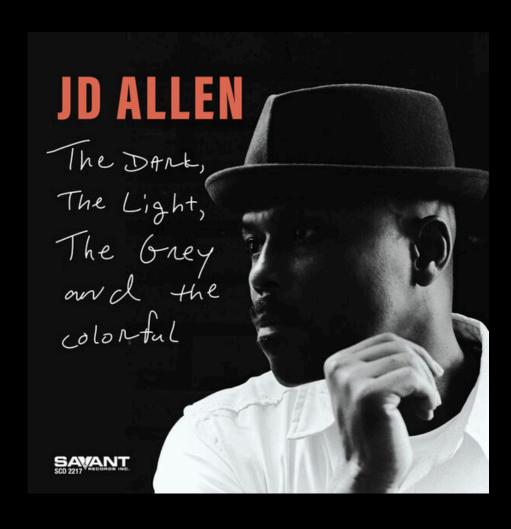
Gregg August: bass, electric bass (tr. 8) Ian Kenselaar: bass, electric bass (tr. 5-7)

Nic Cacioppo: drums

ABOUT

THE PROJECT









JD Allen is an acclaimed American jazz tenor saxophonist and composer born on December 11, 1972, in Detroit, Michigan. Recognized for his enigmatic and hard-driving style, Allen has established himself as a prominent figure in contemporary jazz.

Musical Journey

Allen's musical apprenticeship began early, becoming a professional musician by age 15. His career truly took off after moving to New York City, where he worked with legendary jazz musicians like Betty Carter, Ron Carter, and George Cables. He has collaborated with numerous contemporary artists including Cindy Blackman, Dave Douglas, and Orrin Evans.

Artistic Approach

Known for his innovative trio format, Allen has been compared to jazz pioneers like Sonny Rollins. His music is characterized by a commitment to an "urban heartbeat" and a desire to keep jazz as a living, evolving folk music. He consistently pushes boundaries, blending traditional jazz styles with contemporary improvisation.

Discography and Recognition

Throughout his career, Allen has released numerous critically acclaimed albums, including: In Search Of (1999)

I Am I Am (2008)

Shine! (2009)

The Dark, The Light, The Grey And The Colorful (2024)

He has been repeatedly recognized in DownBeat magazine's Critics Poll, being named "Rising Star" and winning awards for tenor saxophone and composition.

Musical Philosophy

Allen's approach to music is deeply personal and uncompromising. He strives to create a unique sound that reflects contemporary urban experiences while maintaining a deep respect for jazz traditions. His willingness to experiment and push musical boundaries has earned him widespread critical acclaim.

As the New York Times described him, JD Allen is "a tenor saxophonist with an enigmatic, elegant and hard-driving style," continuing to be a significant voice in the contemporary jazz landscape



MEDIA



https://open.spotify.com/intl-fr/album/6e1Tcs6X3ag1h5xe2WwRe5



iazzwise HOME NEWS FEATURES ALBUM REVIEWS EDITOR'S CHOICE 100 JAZZ ALBUMS LIVE JAZZ + JD Allen: The Dark, The Light, The Grey and The Colorful Rating: ★★★★ Author: John Fordham View record and artist details JD Allen, the Michigan-born tenor saxophonist, has a poetic imagination and a resolute focus on how best to use it. Unconcerned by what the hippest new jazz sound might be about to become, he has stayed close to the music's deepest roots - blues, and the conversational exchanges between improvisers that have always driven jazz's vigour and immediacy. Yet he consistently finds his own ways of inflecting the music with modernity too. The Dark, The Light The Grey and Th Colorful On The Dark, The Light, The Grey and The Colorful Allen's creative confidence in fronting pianoless bands steadily grows on this set with regular drummer Nic Cacioppo, and Gregg August and Ian Kenselaar sharing acoustic and electric bass duties. The title is a reflection on both the natural world's colours and on humanity's colours. The haunting murmur of Allen's lovely tone opens the spacious 'Time' and elegantly boppish flurries between calm long sounds and bass/drums rejoinders sketch out 'Know Thorn'. Supple tenor-balladism enfolded by arco bass on 'Know Rose', the irrepressibly bass-walking swinger 'Code (Switch') and the lurching, growling, stop-go narrative of 'If They Holler Let Them Go' are highlights of a captivating set. JD Allen has made a personal signature out of the use of bop-to-Trane melodic

shapes within a calmly space-revering free-ensemble format, and he and his closely-attuned partners have become unassuming masters of the art.

https://jazzsketches.substack.com/p/whats-new-nov-2024-roundup?utm_medium=web







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