



We Up Re UP, Back to the Future

We Up Re Up is a groundbreaking trio featuring three iconic voices of modern jazz: **Nasheet Waits, JD Allen, and Tarus Mateen.**

Driven by double bass, explosive drums and an unchained saxophone, the trio channels the pulse of American musical heritage to craft a bold, forward-looking sound.



This is not just a concert — it's a sonic statement, where silence speaks, rhythm revolts, and every note rises with purpose.

We Up Re Up is elevation. It's resistance. It's rebirth.

A high-caliber project rooted in legacy and fueled by innovation — made for the most visionary stages.

WE UP RE UP

TARUS
MATEEN

JD ALLEN

NASHEET
WAITS





Ruy Adrián Lopez Nussa

Laurent Coulondre -Duo (for coming)



Aldo Lopez Gavilán- Duo

Re-percussions, drums projects



Trio Kacique,
Rafael Aguila Arteaga saxophone, Thibault
Soulas, Bass

Born in August 30, 1986, in Havana, Cuba, Ruy pursued dual training as an instrumentalist in piano and percussion. In 2009, he graduated from the ISA (Higher Institute of Arts, National Conservatory of Havana). This rigorous training and his versatility in performance, supported by exceptional virtuosity, enabled him throughout his career to collaborate with prestigious musicians and groups across diverse musical genres at major jazz festivals and clubs worldwide.

AWARDS AND RECOGNITIONS

Jazz Composition Contest (SGAE 2021): 1st Prize - Tete Montoliu

Cubadisco (2021): Award for First Work

Ruy Adrián López-Nussa is undoubtedly marked by the artistic and musical tradition in his family, not only because his father, his uncle and his brother (Ruy, Ernán and Harold) are important contemporary Cuban musicians but also because the artistic world has always been part of his upbringing ever since the time he was a little boy.





Born and raised in Pittsburgh, Pennsylvania, vocalist Aimée Allen's intimate connection with music began as a child. Her childhood was scored with classic jazz, because her mother kept selections from the tradition on the family turntable. Though singing was a part of her childhood, Aimée first began singing professionally with jazz a cappella groups in college. After graduation, Aimée moved to Paris where she performed regularly in jazz clubs and festivals. The deep relationship between the francophone audiences and Brazilian bossa nova, led Aimée to form Les Bossa Novices, a Paris-based group dedicated to bossa and jazz.

Aimée now performs regularly in New York City and frequently tours abroad. Standards and bossa are part of her repertoire, but now an accomplished composer, she also sings her original songs, many of which have become audience favorites. Her original music has been licensed for feature film and network television. She has sung with many renowned jazz musicians including Romero Lubambo, Ron McClure, François Moutin, Roswell Rudd, Ari Hoenig, Joel Frahm, and Yomo Toro. She has also conducted student workshops on songwriting and jazz performance. Aimée has been named a Rising Star jazz vocalist on Downbeat Magazine's Annual Critic's Poll. In 2023, Aimée was awarded a Chamber Music America New Jazz Works Grant for her trio with Tony Romano and François Moutin.



Aimée Allen





Duncan Eagles is a London based saxophonist that is described by JazzWise as "as fast becoming one of the most exciting players emerging on the UK jazz scene" JazzWise. Recognized internationally for his work with UK band Partikel as well as working extensively as a sideman, Duncan has performed at some of the most prestigious festivals and venues in the world including Love Supreme Festival, Rochester Jazz Festival (New York), Vancouver Jazz Festival, and Wuhan Jazz Festival (China). With years of touring with various bands behind him, Duncan presents his new group bringing together all of his experiences with a set of exciting, melodic and spontaneous music.

Duncan Eagles

NEW PROJECT

DUNCANEAGLES – SAXOPHONE

TOMASZBURA – PIANO

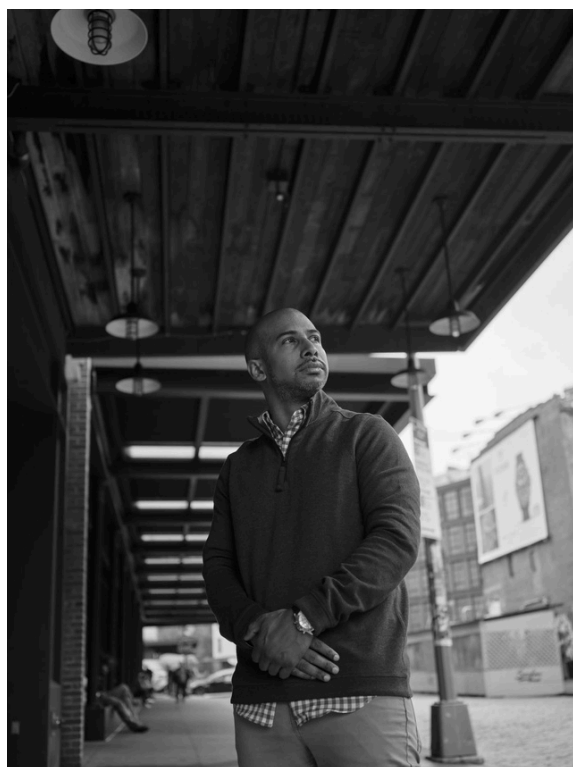
MAXLUTHERT – BASS

ZOEPASCAL – DR





Darryl Yokley



New Album

**Un Mundo En
Soledad With Pianist
Zaccai Curtis, Bassist
Luques Curtis, Drummer
Wayne Smith Jr.,
and legendary Latin
Percussionist Little
Johnny Rivero as a
special guest.**



Grammy award winning saxophonist Darryl Yokley came to New York in 2009 and has established himself as a unique artist who is always looking to connect with audiences. The son of an African-American father and a first generation Mexican mother, he relishes his diverse background and has developed a love for learning about and embracing the myriad of cultures around the world. Performing both classical and jazz has allowed Yokley the opportunity to perform in a number of musical contexts. He has performed for musical legend Quincy Jones as well as motown legends The Four Tops, The Temptations, The O' Jays and singer-songwriter Rhonda Ross, Eddie Palmieri, Sean Jones, Orrin Evans, Nasheet Waits, Ralph Peterson, Jack Walrath, Frank Lacy, Valery Ponomarev, Broadway sensations Brandon Victor Dixon and Dez Duron and his own band, Sound Reformation. His most recent recording Un Mundo En Soledad was released on November 1st, 2024 in homage to Nobel prize winning author Gabriel García Márquez's work, One Hundred Years of Solitude. Darryl has performed all over the world including The Kennedy Center, Lincoln Center, Madison Square Garden, Wolf Trap, and the Philadelphia Museum of Art to name a few. He is currently playing on the Tony and Grammy Award winning Broadway show, Hell's Kitchen, a musical by Grammy Award winning singer and songwriter, Alicia Keys, and is still an active educator as well as runs his own record label, D-Yokes Records.



CMQ BIGBAND by Luis Guerra



Luis Guerra presents "CMQ Big Band," a project that brings together 17 Cuban and Spanish musicians to pay tribute to the music of Beny Moré, with special guest Lázaro Armenteros.

It was in Havana in the mid-1940s that Beny Moré, a peasant from Santa Isabel de las Lajas who had been trying to make his way in Havana for some time, became known through a contest on CMQ radio station. His name became synonymous with Cuban Music, and he is undoubtedly one of the most popular Cuban artists of all time.

The Genius of Beny Moré

The brilliance of Moré's work is attributed not only to his unmistakable voice and charisma but also to the excellent work of the musicians and arrangers who were part of his "Banda Gigante". People like Generoso Jiménez, Eduardo Cabrera, Joaquín Mendivel, Pedro Jústiz, and many others who remained anonymous were responsible for the innovative ideas and sophisticated harmonies that defined the "Beny Moré Sound ».

The CMQ Big Band brings back this wonderful sound. To achieve this, Luis Guerra has transcribed note by note, part by part, the arrangements of fifteen songs by the "Sonero Mayor" (Benny) from the original recordings.

To perform them, the "CMQ Big Band" was formed, consisting of 17 young virtuoso musicians, with Lázaro Armenteros, Moré's cousin, as the lead vocalist, singing with the depth and Cuban essence that only a blood tie can provide. This project brings to light the music of "El Sonero Mayor" in its original format and with its authentic arrangements, offering a unique opportunity to enjoy the golden age of Cuban music.

